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AUG 18 1922

TITLE PAGE

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✓ **"SONNY"** ✓

✓
A Photoplay in Seven Reels ✓

Directed by Henry King ✓

Author of Photoplay Inspiration Pictures, Inc., U. S. A. ✓

AUG 18 1922

For Posters

Inspiration Pictures, Inc.....25%
presents
RICHARD BARTHELMESS.....100%
in
"SONNY".....50%
from the play by George V. Hobart.....15%
Directed By Henry King.....25%
A First National Attraction.....25%

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Cast of Characters

Sonny (Charles Crosby).....Richard Barthelmess
Joe Peters.....Richard Barthelmess
Mrs. Crosby.....Margaret Seddon
Florence Crosby.....Pauline Gargan
Madge Craig.....Lucy Fox
Harper Craig.....Herbert Grimwood
Alicia.....Patterson Dial
Summers.....Fred Nichols
James.....James Terbell
Crosby twins.....Margaret Elizabeth Faulconer
Virginia Magee

SYNOPSIS

Robert Sherwood's recent criticism in LIFE: "Richard Barthelmess above the position of a mere matinee idol and is now a real actor" is a fitting introduction to the star's next picture "Sonny" a story of action and tense heart appeal.

Joe Peters, proprietor of a Hoboken poolroom and Sonny Crosby, only heir of a wealthy blind mother in Westchester, are close doubles although neither know of the other's existence. When war comes Joe closes up his poolroom, bids an affectionate goodby to Lassie, his dog, and enlists. At the same time Sonny leaves Waggles, his canine pet, with his mother and dons the khaki.

In the cantonments behind the lines, Alicia, a Red Cross worker, discovers the resemblance between the two men. As the result of a midnight raid she hears that Sonny is desperately wounded. She goes to the hospital to see him, but finds it is Joe Peters. From him she gets the story how the two men had been on a raid together and Sonny, mortally wounded, had made Joe give a dying promise to impersonate him and save his mother grief.

Coached by Alicia, who impresses upon him the sacredness of this promise to a dying man, Joe returns home and takes Sonny's place. There are complications. Waggles, the dog, refuses to recognize the new master. Madge Craig, an unscrupulous actress, egged on by her father, tries to mulct this wealthy scion out of a large sum of money and during the course of negotiations comes to suspect some deception.

To make matters worse Joe, as Sonny, finds himself in love with Florence Crosby, supposedly his own sister and the girl, for reasons she cannot explain, finds herself drawn to this "brother".

A culmination of rapidly moving incidents furnishes the solution to this intolerable situation and brings justice to Madge and her father, happiness to the blind mother in this-found, devoted son and a happy future for Joe and Florence.

"Sonny" is strong in its appeal to human sympathy and can be compared favorably with "Tollable David". The same sterling combination of star and director that brought such stupendous success to the first picture can be counted on to spell success for "Sonny". The cast shows Dick Barthelmess in a dual role for part of the action and includes the following players: Margaret Seddon, Pauline Gargan, Lucy Fox, Herbert Grimwood, Patterson Dial, Fred Nichols, James Terbell, Margaret Elizabeth Faulconer and Virginia Magee.

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AUG 18 1922

Dated at Washington D C.

August 18th, 1922.

Register of Copyrights,
Library of Congress,
Washington, D. C.

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